

Score

Gladiator Calchaqui

arreglo para Tuyo, mio, nuestro

Fernando Lerman

The score is arranged for the following instruments:

- Soprano Sax: Rested throughout the piece.
- Flute: Melodic line starting with a *p* dynamic, featuring triplets and slurs.
- Alto Flute: Melodic line starting with a *p* dynamic, featuring triplets and slurs.
- Clarinet in B \flat 1: Melodic line starting with a *p* dynamic, featuring triplets and slurs.
- Clarinet in B \flat 2: Melodic line starting with a *p* dynamic, featuring triplets and slurs.
- Bass Clarinet: Melodic line starting with a *p* dynamic, featuring triplets and slurs.
- Acoustic Guitar: Chordal accompaniment with a sequence of chords: C/D, E/E \flat , D/E, G/F, C/D, E/E \flat , D/E, G/F, C/D, E/E \flat , D/E, G/F, C/D, E/E \flat .
- Electric Guitar: Rested throughout the piece.
- Acoustic Bass: Bass line starting with a *p* dynamic, featuring a *cresc. poco a poco* marking and ending with a *mf* dynamic.
- Drum Set: Rhythmic accompaniment starting with a *p* dynamic, featuring a *cresc. poco a poco* marking and ending with a *mf* dynamic.

Gladiator Calchaqui

B

Chord Chart:

A ² _{C#}	D _C	G ² _B	F#m7	D ² _{F#}	G _F	C ² _F	B ² _{F#}	D9sus	CΔ13	G ² _B	B7#9	D _E	G _F 3	E _{F#} 3	A _G 3
G ² _B	C _{Bb}	F ² _A	Em7	C ² _E	F _{Fb}	B ^{b2} _D	A ² _{C#}	C9sus	B ^b Δ13	F ² _A	A7#9	C _D	F _{Eb}	D _E	G _F

Instrument Parts:

- S. Sax.:** Melodic line with triplets and slurs.
- Fl.:** Rests in the first system, then melodic line with triplets.
- A. Fl.:** Rests in the first system, then melodic line with triplets.
- B♭ Cl. 1:** Rests in the first system, then melodic line with triplets.
- B♭ Cl. 2:** Rests in the first system, then melodic line with triplets.
- B. Cl.:** Rests in the first system, then melodic line with triplets.
- Ac. Gtr.:** Rhythmic accompaniment with slash marks.
- E. Gtr.:** Rhythmic accompaniment with slash marks.
- A. B.:** Bass line with triplets.
- D. S.:** Drum part with 'Platos' and 'Parches' markings.

C

Chorus Chords:
A2 C# / CΔ#11 / B7sus / A9sus / E2 C# / Em7 / A2 C# / CΔ#11 / B7sus / A9sus / E2 C# / Em7

Verse Chords (Measures 26-32):
G2 B / BΔ#11 / A7sus / G9sus / D2 F# / Dm7 C / G2 B / BΔ#11 / A7sus / G9sus / D2 F# / Dm7 C

Drum Part:
26 Snare segue

F Solo Sax.

A² C# B7sus A9sus E² G# E m7 D A² C#

S. Sax. 51

Fl.

A. Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Ac. Gtr. 51

E. Gtr.

A. B.

D. S.

Parches

Snare segue

E² A A7#9 C D E E \flat D E G G² B B \flat #11 A7sus G9sus D² F# D m7 C G² B

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59 C#11 B7sus A9sus E2 G# Em7 D A2 C# C#11 B7sus A9sus

S. Sax. Fl. A. Fl. Bb Cl. 1 Bb Cl. 2 B. Cl.

59 Bb#11 A7sus G9sus D2 F# Dm7 C G2 B Bb#11 A7sus G9sus

Ac. Gtr. E. Gtr. A. B.

59 D. S.

Detailed description: This musical score page contains two systems of music. The first system (measures 59-64) features a saxophone section (S. Sax., Fl., A. Fl., Bb Cl. 1, Bb Cl. 2, B. Cl.) and guitar parts (Ac. Gtr., E. Gtr., A. B.). The saxophone parts are mostly rests, while the flute and clarinets play melodic lines. The guitar parts include chords and melodic accompaniment. The second system (measures 65-70) continues the same instrumentation. The guitar parts are more prominent, featuring triads and melodic lines. The saxophone parts remain mostly rests. The drum part (D. S.) consists of rests throughout the page.

Gladiador Calchaqui

G

S. Sax.

Fl. *ff* *ff* *mp*

A. Fl. *f* *f* *mp*

B♭ Cl. 1 *f* *f* *mp*

B♭ Cl. 2 *f* *f* *mp*

B. Cl. *ff* *ff* *mp*

Ac. Gtr. ⁶⁵ C^{sus}/_D B^{bsus}/_C C^{sus}/_D C^{sus}/_D B^{bsus}/_C C^{sus}/_D C^{sus}/_D B^{bsus}/_C C^{sus}/_D C^{sus}/_D B^{bsus}/_C C^{sus}/_D D/C G²/_B C/B^b F²/_A E m7

E. Gtr. G²/_B C/B^b F²/_A E m7

A. B. *ff* *mp* *ff*

D. S. ⁶⁵ toms 2 2 2 Platos

H A²/_{C#} D/C G²/_B F#m7

75

S. Sax. $D^2_{F\#}$ G^2_{F} C^2_{F} $B^2_{D\#}$ D^9_{sus} C^{Δ}_{13} G^2_{B} $B7^{\#}_9$ D^2_{E} G^2_{F} $E^2_{F\#}$ A^2_{G} $A^2_{C\#}$ C^{Δ}_{11}

Fl. mp p

A. Fl. mp p

B♭ Cl. 1 mp p

B♭ Cl. 2 p

B. Cl. mp p

Ac. Gtr. C^2_{E} $F^2_{E\flat}$ $B^{\flat}_2_{D}$ $A^2_{C\#}$ C^9_{sus} $B^{\flat}_{\Delta}_{13}$ E^2_{A} $A7^{\#}_9$ C^2_{D} $E^2_{E\flat}$ D^2_{E} G^2_{F} G^2_{B} $B^{\flat}_{\Delta}_{11}$

E. Gtr. C^2_{E} $F^2_{E\flat}$ $B^{\flat}_2_{D}$ $A^2_{C\#}$ C^9_{sus} $B^{\flat}_{\Delta}_{13}$ E^2_{A} $A7^{\#}_9$ C^2_{D} $E^2_{E\flat}$ D^2_{E} G^2_{F} G^2_{B} $B^{\flat}_{\Delta}_{11}$

A. B. mp p

D. S. 75 Parches

84 B7sus A9sus E2 G# E m7 C# A2 C#11 B7sus A9sus E2 G# E m7

S. Sax.

Fl.

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

84 A7sus G9sus D2 F# Dm7 C G2 B Bb#11 A7sus G9sus D2 F# Dm7 C

Ac. Gtr.

E. Gtr.

A. B.

84 Snare segue

D. S.

Detailed description: This page of a musical score for 'Gladiator Calchaqui' contains measures 84 through 89. The score is arranged for a large ensemble including Saxophone, Flute, Alto Flute, Clarinets, Bass Clarinet, Acoustic and Electric Guitars, and Drums. The key signature is one sharp (F#). The saxophone part features melodic lines with triplets and slurs. The flute and alto flute parts have similar melodic patterns. The clarinet parts provide harmonic support with sustained notes and slurs. The guitar parts are primarily accompaniment, with the electric guitar mirroring the saxophone's melodic lines. The drum part is marked 'Snare segue' and consists of a simple rhythmic pattern. Chord symbols are placed above the staff lines to indicate the harmonic structure.

90

S. Sx. A^2 $C\#$ $C\Delta^{11}$ $B7sus$ $A9sus$ $B\Delta\#11$ $C\Delta^{13}$ $Dsus$ E $Dsus$ $Esus$

Fl. mp mf f ff

A. Fl. mp mf f

B \flat Cl. 1 mp mf f

B \flat Cl. 2 mp mf f

B. Cl. mp mf ff

Ac. Gtr. G^2 B $B\Delta\#11$ $A7sus$ $G9sus$ $Csus$ D $Csus$ $Dsus$

E. Gtr. G^2 B $B\Delta\#11$ $A7sus$ $G9sus$ $A\Delta\#11$ $B\Delta^{13}$ $Csus$ D $Csus$ $Dsus$

A. B. ff

D. S. toms

Gladiator Calchaqui

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5

A toms

B Platos

21

C

30 Snare segue

D Solo Guit.

toms

E Platos Parches

F Solo Sax.

58 Snare segue

G toms

H Platos Parches

I

86 Snare segue

J toms

Gladiator Calchaqui

Acoustic Bass

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Chords: C/D, F/E \flat , D/E, G/F, C/D, F/E \flat , D/E, G/F

p *cresc. poco a poco*

5 Chords: C/D, F/E \flat , D/E, G/F, C/D, F/E \flat , D/E, G/F

mf *cresc. poco a poco*

A Chords: C sus /D, B \flat sus /C, C sus /D, C sus /D, B \flat sus /C, C sus /D

ff *mp*

13 Chords: C sus /D, B \flat sus /C, C sus /D, C sus /D, B \flat sus /C, C sus /D, D/C

ff *mp*

B Chords: G 2 /B, C/B \flat , F 2 /A, E $\text{m}7$, C 2 /E, F/E \flat , B \flat 2 /D, A 2 /C \sharp , C 9sus

ff *mp*

22 Chords: B \flat Δ 13, F 2 /A, A7 \sharp 9, C/D, F/E \flat , D/E, G/F, G 2 /B

ff *mp*

27 Chords: B \flat Δ \sharp 11, A7 sus , G 9sus , D 2 /F \sharp , D $\text{m}7$ /C, G 2 /B

ff *mp*

31 Chords: B \flat Δ \sharp 11, A7 sus , G 9sus , D 2 /F \sharp , D $\text{m}7$ /C

ff *mp*

34 $\frac{G2}{B}$ $B\Delta\#11$ $A7sus$ $G9sus$

D Solo Guit.

$Csus$ $B\flat sus$ $Csus$ C D $Csus$ D $B\flat sus$ $Csus$ C D

ff *mp*

41 $Csus$ $B\flat sus$ $Csus$ C D $Csus$ D $B\flat sus$ $Csus$ C D $\frac{D}{C}$

ff

E

$\frac{G2}{B}$ $\frac{C}{B\flat}$ $\frac{F2}{A}$ $E m7$ $\frac{C2}{E}$ $\frac{F}{E\flat}$ $\frac{B\flat2}{D}$ $\frac{A2}{C\#}$ $C9sus$

F Solo Sax.

50 $B\flat\Delta13$ $\frac{F2}{A}$ $A7\#9$ $\frac{C}{D}$ $\frac{F}{E\flat}$ $\frac{D}{E}$ $\frac{G}{F}$ $\frac{G2}{B}$

55 $B\flat\Delta11$ $A7sus$ $G9sus$ $\frac{D2}{F\#}$ $\frac{Dm7}{C}$ $\frac{G2}{B}$

59 $B\flat\Delta11$ $A7sus$ $G9sus$ $\frac{D2}{F\#}$ $\frac{Dm7}{C}$

62 $\frac{G2}{B}$ $B\flat\Delta11$ $A7sus$ $G9sus$

G

$Csus$ D $B\flat sus$ $Csus$ C D $Csus$ D $B\flat sus$ $Csus$ C D

ff *mp*

69 *ff*

ff

H

78 *ff*

I

83 *ff*

87 *ff*

90 *ff*

J

ff

Gladiator Calchaqui

47 $\frac{C2}{E}$ $\frac{F}{E\flat}$ $\frac{B\flat2}{D}$ $\frac{A2}{C\#}$ C9sus B $\flat\Delta$ 13 $\frac{F2}{A}$ A7 $\#$ 9 $\frac{C}{D}$ $\frac{F}{E\flat}$

53 $\frac{D}{E}$ $\frac{G}{F}$ **F** $\frac{G2}{B}$ B $\flat\Delta$ 11 A7sus G9sus $\frac{D2}{F\#}$ $\frac{Dm7}{C}$

Solo Sax.

58 $\frac{G2}{B}$ B $\flat\Delta$ 11 A7sus G9sus $\frac{D2}{F\#}$ $\frac{Dm7}{C}$ $\frac{G2}{B}$ B $\flat\Delta$ 11

64 A7sus G9sus **G** $\frac{Csus}{D}$ B \flat sus C $\frac{Csus}{D}$ $\frac{Csus}{D}$ $\frac{Csus}{D}$ B \flat sus C

68 $\frac{Csus}{D}$ $\frac{Csus}{D}$ B \flat sus C $\frac{Csus}{D}$ $\frac{Csus}{D}$ B \flat sus C

72 $\frac{Csus}{D}$ $\frac{D}{C}$ **H** $\frac{G2}{B}$ $\frac{C}{B\flat}$ $\frac{F2}{A}$ Em7 $\frac{C2}{E}$ $\frac{F}{E\flat}$ $\frac{B\flat2}{D}$ $\frac{A2}{C\#}$ C9sus

78 B $\flat\Delta$ 13 $\frac{F2}{A}$ A7 $\#$ 9 $\frac{C}{D}$ $\frac{F}{E\flat}$ $\frac{D}{E}$ $\frac{G}{F}$ **I** $\frac{G2}{B}$ B $\flat\Delta$ 11

84 A7sus G9sus $\frac{D2}{F\#}$ $\frac{Dm7}{C}$ $\frac{G2}{B}$ B $\flat\Delta$ 11

88 A7sus G9sus $\frac{D2}{F\#}$ $\frac{Dm7}{C}$ $\frac{G2}{B}$ B $\flat\Delta$ 11 A7sus G9sus

J A $\flat\Delta$ 11 B $\flat\Delta$ 13 $\frac{Csus}{D}$ Csus Dsus

Gladiador Calchaqui

Alto Flute

arreglo para Tuyo, mio, nuestro

Fernando Lerman

p *cresc. poco a poco*

4 *mf* *cresc. poco a poco*

7 *f* **A** **B**

11 *f* *mp*

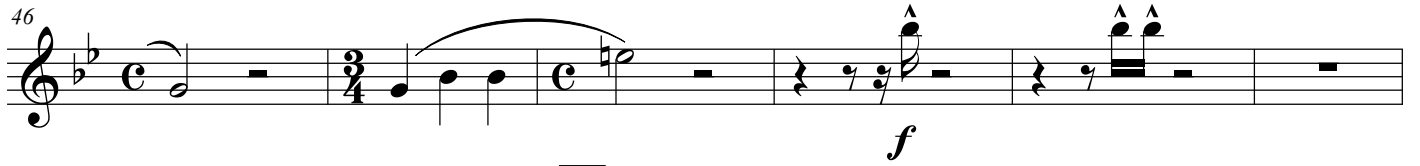
18 **C**

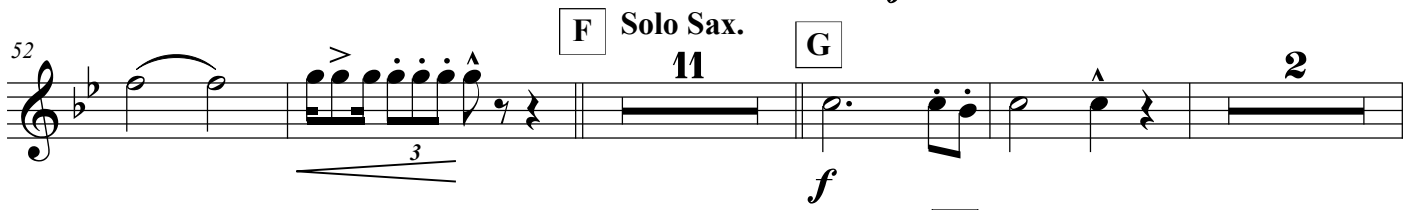
24 *f*

29 *f*

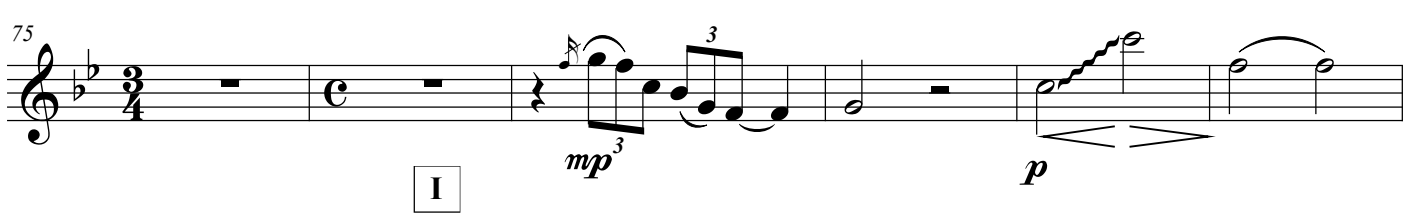
33 *f*

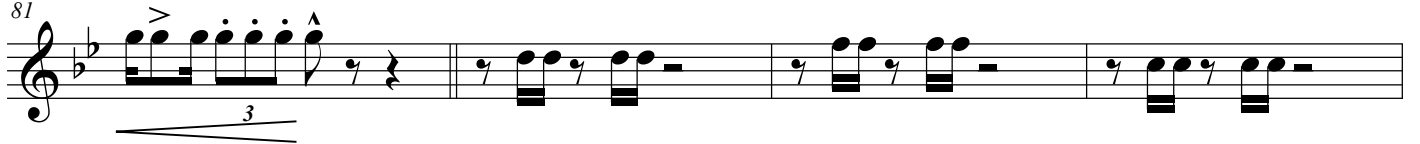
D Solo Guit. **E** *f* *p*

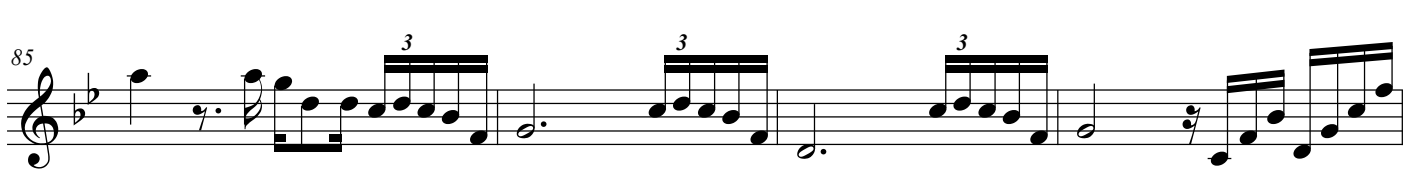
46 

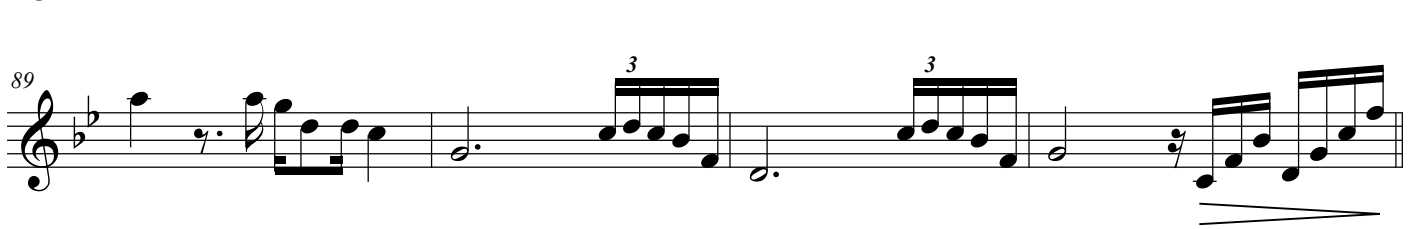
52 

69 

75 

81 

85 

89 

93 

Gladiator Calchaqui

Alto Sax.

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Fernando Lerman

The musical score is written for Alto Saxophone in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a measure of rest containing the number '8', followed by a measure of rest containing the letter 'A', and then a measure of rest containing the number '7'. The second staff starts at measure 18 and includes chords C#m7, A2/C#, D/C, G2/B, F#2/A#, A9sus, and GΔ13. The third staff starts at measure 23 and includes chords D2/F#, F#7#9, A/B, D/C, B/C#, E/D, and C/E2/G#. The fourth staff starts at measure 27 and includes chords GΔ11, F#7sus, E9sus, B2/D#, Bm7/A, and E2/G#. The fifth staff starts at measure 31 and includes chords GΔ11, F#7sus, E9sus, B2/D#, Bm7/A, and E2/G#. The sixth staff starts at measure 35 and includes chords GΔ11, F#7sus, E9sus, and a section for 'Solo Guit.' with a measure of rest containing the number '8', followed by a section for 'Solo Sax.' with a measure of rest containing the letter 'E'. The seventh staff starts at measure 47 and includes a section for 'Solo Sax.' with a measure of rest containing the letter 'F', a measure of rest containing the number '6', and a section for 'Solo Sax.' with a measure of rest containing the letter 'G'. The eighth staff starts at measure 56 and includes chords F#7sus, E9sus, B2/D#, Bm7/A, E2/G#, and GΔ11. The score includes various musical notations such as rests, triplets, and dynamic markings.

Gladiator Calchaqui

60 F#7sus E9sus $\frac{B2}{D\#}$ $\frac{Bm7}{A}$ $\frac{E2}{G\#}$ GΔ#11

64 F#7sus E9sus **G** **7** **H** $\frac{E2}{G\#}$ $\frac{A}{G}$ $\frac{D2}{F\#}$

74 C#m7 $\frac{A2}{C\#}$ $\frac{D}{C}$ $\frac{G2}{B}$ $\frac{F\#2}{A\#}$ A9sus GΔ13

79 $\frac{D2}{F\#}$ F#7#9 $\frac{A}{B}$ $\frac{D}{C}$ $\frac{B}{C\#}$ $\frac{E}{D}$ **I** $\frac{E2}{G\#}$

83 GΔ#11 F#7sus E9sus $\frac{B2}{D\#}$ $\frac{Bm7}{A}$ $\frac{E2}{G\#}$

87 GΔ#11 F#7sus E9sus $\frac{B2}{D\#}$ $\frac{Bm7}{A}$

90 $\frac{E2}{G\#}$ GΔ#11 F#7sus E9sus

J FΔ#11 GΔ13 $\frac{A.sus}{B}$ A.sus B.sus

mp

Gladiator Calchaqui

Bass Clarinet

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cresc. poco a poco

5 *cresc. poco a poco*

A *mf*

ff **B** *ff*

15 *mp*

21 **C**

30

34 **D** Solo Guit. *ff* *ff*

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E

p

50

F *f* Solo Sax. 11

G

ff

71

H

mp

77

*mp*³ *p*

I

mp

86

J

90

mp

94

mf *ff*

Gladiator Calchaqui

Clarinet in B \flat 1

arreglo para Tuyo, mio, nuestro

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p *cresc. poco a poco* 3

4 *mf* *cresc. poco a poco* 3 3

7 *f* A

11 *f* *mp* B

18

24 C

29

34

D Solo Guit. *f* 2 *f* 2

E

p *f*

52 **F** Solo Sax. **4**

p *f*

60

p *f*

64 **G**

p *f*

70 **H**

mp *f*

76

mp *p*

I

mp *f*

87

mp *f*

91

mp *f*

J

mp *mf* *f*

Gladiator Calchaqui

Clarinet in B \flat 2

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p *cresc. poco a poco* 3

4 *mf* *cresc. poco a poco* 3 3

7 *f* A

11 *f* *mp* 2

B 4 3

C

31

D Solo Guit. *f* 2

35 *f* 2

E *f* *p* 2

48 *f*

Musical staff 48-52: Treble clef, key signature of one sharp (F#), common time signature. Measures 48-52 contain a melodic line with accents (^) and a dynamic marking of *f*.

53 **F** Solo Sax. **4**

Musical staff 53-60: Treble clef, key signature of one sharp (F#), common time signature. Measure 53 starts with a triplet of eighth notes. Measures 54-60 contain a series of chords with stems pointing downwards. A dynamic marking of *f* is present at the end of the staff.

61 **G** *f*

Musical staff 61-65: Treble clef, key signature of one sharp (F#), common time signature. Measures 61-65 contain a melodic line with accents (^) and a dynamic marking of *f*.

66 **2** *f* *mp*

Musical staff 66-70: Treble clef, key signature of one sharp (F#), common time signature. Measure 66 starts with a double bar line and a '2' above it. Measures 66-70 contain a melodic line with accents (^) and dynamic markings of *f* and *mp*. The staff ends with a 3/4 time signature.

H **I** **3** *p*

Musical staff 71-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 71-80 contain a melodic line with accents (^) and a dynamic marking of *p*. A '3' above a double bar line is present in measure 78.

81 **3**

Musical staff 81-84: Treble clef, key signature of one sharp (F#), common time signature. Measures 81-84 contain a melodic line with accents (^) and a dynamic marking of *f*.

85

Musical staff 85-89: Treble clef, key signature of one sharp (F#), common time signature. Measures 85-89 contain a melodic line with accents (^) and a dynamic marking of *f*.

90

Musical staff 90-94: Treble clef, key signature of one sharp (F#), common time signature. Measures 90-94 contain a melodic line with accents (^) and a dynamic marking of *f*.

J *mp* *mf* *f*

Musical staff 95-99: Treble clef, key signature of one sharp (F#), common time signature. Measures 95-99 contain a melodic line with accents (^) and dynamic markings of *mp*, *mf*, and *f*.

Gladiator Calchaqui

Electric Guitar

arreglo para Tuyo, mio, nuestro

Fernando Lerman

7

A

f *p*

12

ff *mp*

B

19

25

C

G2 B B \flat Δ 11 A7sus G9sus

29

D2 F# Dm7 C G2 B B \flat Δ 11 A7sus G9sus

33

D2 F# Dm7 C G2 B B \flat Δ 11 A7sus G9sus

Detailed description: This block contains the main melodic and harmonic lines of the piece. It starts with a 7-measure rest, followed by a melodic line in 4/4 time. Measure 12 shows a change in dynamics and a 3/4 time signature. Measure 19 is in 3/4 time. Measures 25-33 feature complex rhythmic patterns with triplets and various chords including G2, B, B-flat-delta-11, A7sus, G9sus, D2, F#, Dm7, C, and G2/B.

D Solo Guit.

Csus D B \flat sus C D Csus D B \flat sus C D

41

Csus D B \flat sus C D Csus D B \flat sus C D D C

E

G2 B C B \flat F2 A Em7 C2 E F B \flat 2 D A2 C# C9sus B \flat Δ 13 F2 A A7#9

Detailed description: This block contains the solo guitar accompaniment. It starts with a 4-measure rest, followed by a series of chords: Csus/D, B-flat-sus/C, C/D, Csus/D, B-flat-sus/C, C/D. Measure 41 shows a change in time signature to 3/4 and includes chords: Csus/D, B-flat-sus/C, C/D, B-flat-sus/C, C/D, D/C. Measure 45 is in 3/4 time and includes chords: G2/B, C/B-flat, F2/A, Em7, C2/E, F/E-flat, B-flat2/D, A2/C#, C9sus, B-flat-delta-13, F2/A, A7#9.

Gladiator Calchaqui

F Solo Sax.

52 C D F E^b D E G F G² B B^bΔ[#]11

mp 3 3 3

Detailed description: Musical staff 52-55. Treble clef, key signature of one flat. Measures 52-55 contain eighth-note triplets. Chords above the staff are C/D, F/E^b, D/E, G/F, G²/B, and B^bΔ[#]11. Dynamics include mp. Measure 55 has a fermata over the final note.

56 A7sus G9sus D² F[#] Dm7 C G² B B^bΔ[#]11

3 3 3

Detailed description: Musical staff 56-59. Treble clef, key signature of one flat. Measures 56-59 contain eighth-note triplets. Chords above the staff are A7sus, G9sus, D²/F[#], Dm7/C, G²/B, and B^bΔ[#]11. Measure 59 has a fermata over the final note.

60 A7sus G9sus D² F[#] Dm7 C G² B B^bΔ[#]11

3 3 3

Detailed description: Musical staff 60-63. Treble clef, key signature of one flat. Measures 60-63 contain eighth-note triplets. Chords above the staff are A7sus, G9sus, D²/F[#], Dm7/C, G²/B, and B^bΔ[#]11. Measure 63 has a fermata over the final note.

64 A7sus G9sus G H 6 3/4 C

Detailed description: Musical staff 64-67. Treble clef, key signature of one flat. Measure 64 contains eighth-note triplets. Measure 65 has a fermata over the final note. Measure 66 is a whole rest. Measure 67 is a 3/4 time signature change with a quarter note. Measure 68 is a common time signature change with a quarter note triplet. Chords above the staff are A7sus, G9sus, G, and H.

74 3/4 C 3

Detailed description: Musical staff 74-77. Treble clef, key signature of one flat. Measure 74 is a common time signature change with a quarter note. Measure 75 is a 3/4 time signature change with a quarter note triplet. Measure 76 is a common time signature change with a quarter note. Measure 77 is a common time signature change with a quarter note triplet. Chords above the staff are C.

79 3 G² B

Detailed description: Musical staff 79-82. Treble clef, key signature of one flat. Measure 79 is a common time signature change with a quarter note triplet. Measure 80 is a common time signature change with a quarter note. Measure 81 is a common time signature change with a quarter note triplet. Measure 82 is a common time signature change with a quarter note triplet. Chords above the staff are G²/B.

83 B^bΔ[#]11 A7sus G9sus D² F[#] Dm7 C G² B

3 3 3

Detailed description: Musical staff 83-86. Treble clef, key signature of one flat. Measures 83-86 contain eighth-note triplets. Chords above the staff are B^bΔ[#]11, A7sus, G9sus, D²/F[#], Dm7/C, and G²/B. Measure 86 has a fermata over the final note.

87 B^bΔ[#]11 A7sus G9sus D² F[#] Dm7 C G² B

3 3 3

Detailed description: Musical staff 87-90. Treble clef, key signature of one flat. Measures 87-90 contain eighth-note triplets. Chords above the staff are B^bΔ[#]11, A7sus, G9sus, D²/F[#], Dm7/C, and G²/B. Measure 90 has a fermata over the final note.

91 B^bΔ[#]11 A7sus G9sus A^bΔ[#]11 B^bΔ[#]13 C^{sus} D C^{sus} D^{sus}

mp

Detailed description: Musical staff 91-94. Treble clef, key signature of one flat. Measures 91-94 contain eighth-note triplets. Chords above the staff are B^bΔ[#]11, A7sus, G9sus, A^bΔ[#]11, B^bΔ[#]13, C^{sus}/D, and C^{sus}/D^{sus}. Measure 94 has a fermata over the final note. Dynamics include mp.

E

p *f*

50

F Solo Sax.

mp *p*

59

64

G

ff *mp*

69

ff *mp*

H

74

mp *p*

80

I

mp *p*

85

90

J

mp *mf* *f* *ff*

J